1st year - EB1 de Arraiolos

Discovering Monet

On day we appreciate this painting:

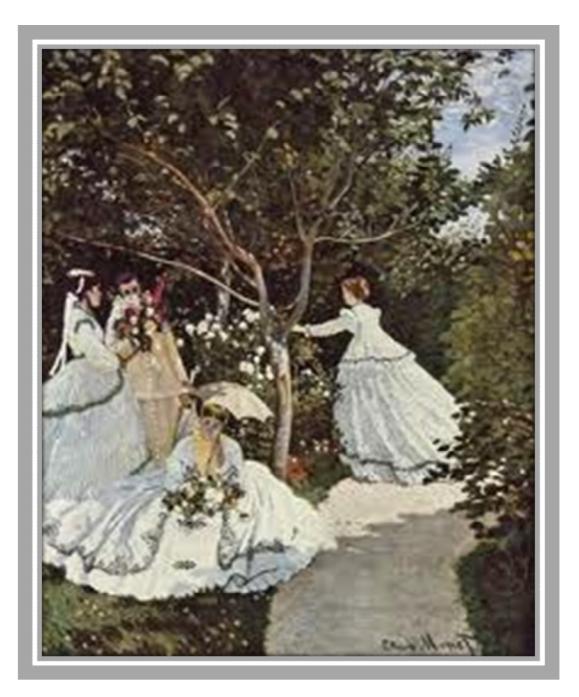


-Why has the painter coloured the same images in two places of the painting?

Some students' answers:

- They are twins.
- First, they are picking up flowers and after they are going home.
- There is a magic mirrow and the pictures appear on it.
- In the imagination they see themselves but the others don't see them.
- They are their guardian angels.
- The people and their devils.

Another day we also looked very carefully at the painting "Women in the garden"



Monet "Women in the Garden"

The teacher asked:

-What have called your attention in this painting?

- The women
- The clothes

-Let close our eyes and imagine the ladies with black dresses and the trees with red apples.

-What do you think will now call your attention?

• The trees.

-Why?

• Because the ladies were in black, leaned against the tree trunks and they would not be seen. -So, the colours we use in painting are important to communicate what we want to?

• yes, very important.

-Let us close our eyes again. Open your eyes and look very carefully to the painting. Is it day or night?

• This happens during the day.

-In the colours used by the painter do you understand this?



-Why?

• Because the light blue and the white in the clouds is used to tell us it is day.

-Why did the painter use these colours in this painting?

- To call our attention to the ladies' dresses.
- The colours helped us to understand the painting and what the painter wants to communicate.

Another day we looked at a lamp with the light switched off and after with the light switched on, to look at the result of the light on the lamp-shade.

We listen at a poem which talked about a little fish.

This poem was called... Ence upon a time there was a painter who had a fishbowl After, the teacher made us some questions:

- Why did the fish change its colour?
- . Because there was salt water.
- Because he did the paintings on the fish and he changed the colours.
- He made a dithering of colours outside, after he put it in the fishbowl and the fish was changing its colours.
- Jhe fish looked at the artist painting and changed to those colours.
- Jhe painter dappled the fish with colours.

We listen to the poem again but now with our eyes closed.

The teacher asked us:

-If you changed the colour of the fish which one would you choose? • **Green** • Black

-Why black?

· Because the little fish was unhappy.

-Why did the painter changed the colour of the little fish to yellow?

 Because there was a canary that lived near them and they were friends. While they were talking, the little fish was not so happy, so it was yellow.

The painters, sometimes show the impressions they have when they look at things around them.

And that was one of the ways we used to study the impressionism!