

Discovering Monet

On day we appreciate this painting:



-Why has the painter coloured the same images
in two places of the painting?

Some students' answers:

- They are twins.
- First, they are picking up flowers and after they are going home.
- There is a magic mirror and the pictures appear on it.
- In the imagination they see themselves but the others don't see them.
- They are their guardian angels.
- The people and their devils.

*Another day we also looked very
carefully at the painting "Women in the
garden"*



Monet "Women in the Garden"

The teacher asked:

-What have called your attention in this painting?

- *The women*
- *The clothes*

-Let close our eyes and imagine the ladies with black dresses and the trees with red apples.

-What do you think will now call your attention?

- *The trees.*

-Why?

- *Because the ladies were in black, leaned against the tree trunks and they would not be seen.*

-So, the colours we use in painting are important to communicate what we want to?

- *yes, very important.*

-Let us close our eyes again. Open your eyes and look very carefully to the painting. Is it day or night?

- *This happens during the day.*

-In the colours used by the painter do you understand this?

- *Yes.*

-Why?

- *Because the light blue and the white in the clouds is used to tell us it is day.*

-Why did the painter use these colours in this painting?

- *To call our attention to the ladies' dresses.*
- *The colours helped us to understand the painting and what the painter wants to communicate.*

Another day we looked at a lamp with the light switched off and after with the light switched on, to look at the result of the light on the lamp-shade.

We listen at a poem which talked about a little fish.

This poem was called... Once upon a time there was a painter who had a fishbowl

After, the teacher made us some questions:

- Why did the fish change its colour?*
- Because there was salt water.*
- Because he did the paintings on the fish and he changed the colours.*
- He made a dithering of colours outside, after he put it in the fishbowl and the fish was changing its colours.*
- The fish looked at the artist painting and changed to those colours.*
- The painter dappled the fish with colours.*

We listen to the poem again but now with our eyes closed.

The teacher asked us:

-If you changed the colour of the fish which one would you choose?

- *Green*
- *Black*

-Why black?

- *Because the little fish was unhappy.*

-Why did the painter changed the colour of the little fish to yellow?

- *Because there was a canary that lived near them and they were friends. While they were talking, the little fish was not so happy, so it was yellow.*

The painters, sometimes show the impressions they have when they look at things around them.

*And that was one of the ways we used to study the **impressionism!***