

# Paula Rego



Paula Rego, is a portuguese painter. She was born in Estoril, on the 26yh January 1935. Radicated in England, she was graduated at Slade School of Art and at the beginning of the Goth, she received a studentship from Calouste Gulbenkian's Foundation. Her first exhibition in Lisbon was in 1961, in the II Exbition of Gulbenkian, and her work was very well succeeded by the critics. The surnealism and the Expressionism influenced these first drawing and gluing. She has preserved, however, a very personal thematic. The reading of Henry Miller's novels has also been a mark on her life and in the way she explores some themes of the female erotic imaginary. In 1965 she produced many works associated to some shocking events of the political Iberic life- dogs of Barcalon, Gorgon, Portrait of Grimau, Manifesto for a lost cause, a thematic previously announced in 1961 with " Salazar vomiting the native country. She made a personal reading of other works of art and their memories, integrated in narrating processes in which the world of childhood appears as a ludic place of perversity and some humorism. This narrativity started to be stronger in the 80. In the 90, she assumed the figurative guidance of Portuguese thematic root or she has attehieved the universal dimantion when she boarded the female condition. Paula rego had never been apart from the artistic Portuguese life, she made exhibitions regularly between us, but also in other countries, suchas in the cities of Amsterdam, Paris, Lima and Brussels. She has also represented the United Kingdam in some events such as the Bienal of S. Paulo.

The building of the stories'House projected by the architect Eduardo Souto is situated near the Fontress of Cascais. The permanent Exhibition is organized by cronological order, wthit the beginning in 1954 and finishing with some gravures in 2008. Paula Rego signed the contract of donation and the lending of 100 obras by 10 years.

<http://noticias.sapo.pt/infolocal/artigo/1018270.html>

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